

Min Gud, min Gud

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The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef. The lyrics are in Danish. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The time signature changes from 2/4 to 3/4 to 4/4 in the first system, and then back to 2/4 in the fourth system. The key signature is one sharp (F#).

"Min Gud, min Gud, hvor - for har du for - ladt mig!"

6
Det var dit sid - ste råk, min bror, den dag, da smer - ten blev for stor,

11
da du blev tvun - get helt i knæ og nag - let fast til kor - sets træ:

16
"Min Gud, min Gud, hvor - for har du for - ladt mig!"